

## El mizerego krias mi (d–frigia)

M: Martin Luther 1524 post Kristo • T: Martin Luther 1524 post Kristo laŭ Psalmo 130 •

E: Richard Hoppe, 1965 post Kristo en EKE 12, Kloster Kirchberg 1999 post Kristo •

Ĥoralala movimento: 26-a de februaro, 2010 post Kristo: Norberto Sudlando

1. El mi-ze-re go kri-as mi. Di', aŭ-du la kve-re-  
Por mi-a pet' mal-fer-mu Vi kun gra-co la o-re-

lon! lon! } Ĉar se Vi vo-lus vi-di nin en ni-a

pe-ko kaj ob-stin', ho ki-u po-vus sta-ri?

## El mizerego krias mi (e-frigia)

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pe-ko kaj ob-stin', ho ki-u po-vus sta-ri?

The musical score is written in common time (C) and consists of three systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines, with a first ending (1.) and a second ending (2.) marked. The third system contains the fifth and sixth lines. The score is written for a single melodic line (treble clef) and a single bass line (bass clef). The lyrics are in Esperanto. The first ending (1.) leads to the start of the second ending (2.), which then leads to the final line of the hymn. The score includes various musical notations such as notes, rests, and accidentals.