

Kyrie–Alvoko, luterana (F–Miksolidia)

M: el Strasburgo 1524 post Kristo • E: Albrecht Kronenberger, 2000 post Kristo •
Ĥorala movimento: 17-a de aprilo, 2010 post Kristo: Norberto Sudlando

S: Ky-ri- e e- lei- son. K: Ho kom-pa- tu nin.

S: Chris-te e- lei- son. K: Kris- to, kom- pa- tu nin.

S: Ky-ri- e e- lei- son. K: Ho Sin-jor', kom- pa- tu nin.

Kyrie–Alvoko, luterana (G–Miksolidia)

M: el Strasburgo 1524 post Kristo • E: Albrecht Kronenberger, 2000 post Kristo •
Ĥorala movimento: 17-a de aprilo, 2010 post Kristo: Norberto Sudlando

The musical score is presented in three systems, each with a Soprano (S) and Alto (K) part. The time signature is 4/2. The key signature is G major (one sharp). The lyrics are in Esperanto.

System 1:
S: Ky-ri- e e- lei- son. K: Ho kom- pa- tu nin.

System 2:
S: Chris-te e- lei- son. K: Kris- to, kom- pa- tu nin.

System 3:
S: Ky-ri- e e- lei- son. K: Ho Sin-jor', kom- pa- tu nin.